
ITA Audition Conditions

The Theatre and Equity are jointly committed to ensuring that all Artists are aware of their rights, and that the audition provisions of the ITA are upheld.

This reference material is provided as a summary for convenience only. The full terms and conditions of the ITA apply to all auditions. See Clauses 8:06 and 8:07 for complete details of the terms and conditions.

At the audition venue the Theatre shall ensure that:

- Audition rooms, change rooms and waiting rooms shall be properly lighted, ventilated, heated and cooled.
- The Theatre, will, at the request of an Actor with accessibility needs, make all reasonable accommodations to facilitate access, which may include providing interpreters, accessible facilities and advanced access to audition materials.
- There are separate change facilities (not lavatories) for all genders.
- Nudity is prohibited throughout the entire audition process.
- All auditions must take place with at least two (2) persons present other than the Auditionee and in a place that is an accepted place of business.
- Except for un-vetted open calls, Actors shall be called to audition at specific times and will not be called in groups unless necessary for dance calls, improvisation or voice blending.
- Upon request, a representative of Equity will be given the opportunity to inspect the venue. If necessary, the Theatre will find an alternate suitable venue.

Scheduling:

- Please be sure to sign in and sign out on the appropriate "audition sign in sheet".
- Whenever possible, the Theatre will make provision for evening auditions as part of its audition schedule in order to provide an opportunity for those Actors who have other work commitments during the day.
- For non-musicals, auditions shall be limited to three (3) calls of a maximum of one (1) hour each.
- For musicals, the total audition time for all auditions, group calls, and callbacks, shall not exceed four (4) hours for each production or repertory season, as applicable.
- For calls in excess of either of these limits, the Actor shall be paid 1/8th of the minimum weekly fee of the Company Category in which the production will be presented.
- All breaks and rest periods shall be observed at all times.
- When an Actor is required for a callback audition on the same day as the initial audition, it will take place within a one-and-a-half hour time period, or the Actor will be given the opportunity to return on a later date or a mutually agreed time.
- While cameras and other recording devices are strictly prohibited at all auditions, there may be circumstances where all persons with casting authority may not be available. In that case, if the Artist has been notified in advance, the Theatre may record or live video conference the audition.

Musical Theatre (Dance and Singing) Auditions:

- The Theatre may audition Dancers/Chorus in a group as long as dance or movement ability is the prime consideration of the audition, and in which case the Artists need not be called at individual specific times.
- An Artist may not be asked to perform a pre-rehearsed dance.
- When an Actor is participating in a dance audition, the audition must be conducted on an appropriate dance surface. Actors will not be required to dance on concrete or marble floors or any other surface which may cause them injury.
- The Theatre will provide an accompanist for all musical auditions involving singing, except where the Actor wishes to self-accompany or is required in the production to sing without musical accompaniment. In the case of a non-musical production where the singing will be accompanied by live music, an accompanist must also be provided at the audition.
- For Chorus auditions, Artists will be given an opportunity to audition in their principal skill of either singing or dancing.
- When Artists have been asked to prepare specific material in advance, they shall be given the opportunity to perform all the prepared material.